Art Virtual Learning

8th grade Art 3

April 14, 2020

Lesson: April 14

Objective/Learning Target
I can shade and add form using only line rather than blending my pencil.

Take a closer look at a Famous Artist and their work

Explore a technique or Artist happening somewhere in the world right now!

Figure drawing challenges

Masterpiece Monday
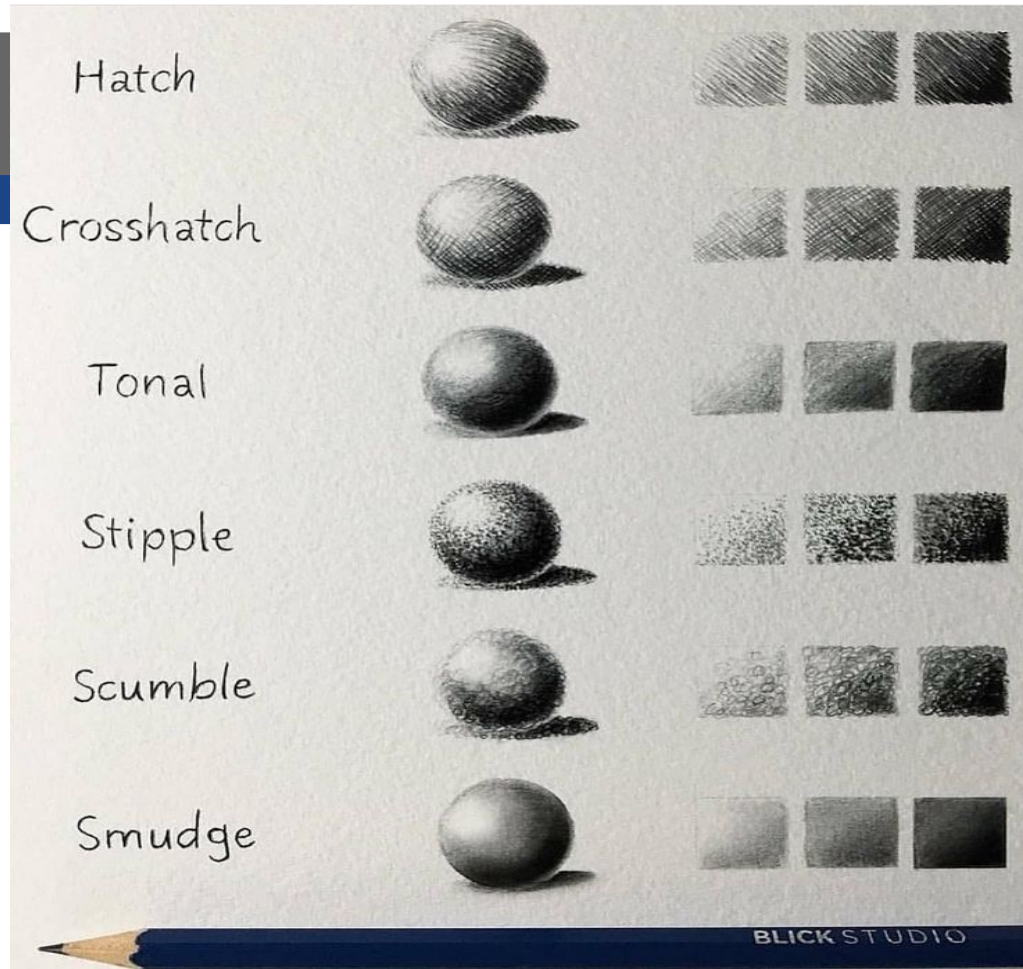
Technique Tuesday

What's Up Wednesday

Thumbnail Thursday

Finally Friday

Practice Skills Known and new techniques

Small, loose sketches of objects we find or design concepts

You may recall some of these techniques from art class throughout the years. Maybe you already use one and didn't realize it was an actual technique artists use. **How many of these do you recognize?**

Hatch

Crosshatch

Tonal

Stipple

Scumble

Smudge

BLICK STUDIO

Igor Lukyanov- Graphic artist

Today, we are going to explore cross hatching.

In this image, the artist uses the thickness and spacing of lines to create shading in his artwork fist.

The thicker and closer the lines are, the darker the value becomes.
The most highlighted areas have very few lines, or no lines at all.

Igor Lukyanov- Graphic artist

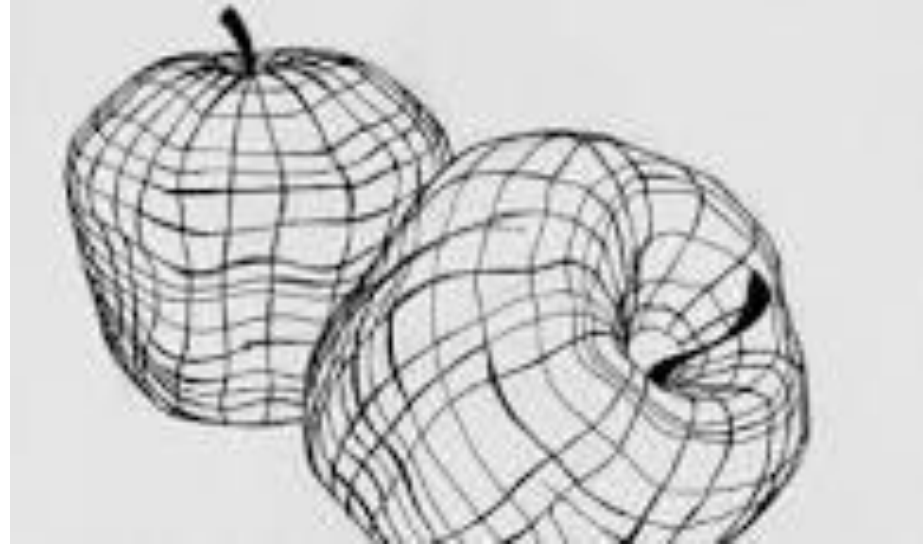So how do we use lines to create form as well as value?

Let's keep using this hand. Are the lines all going the same way?
No. They curve to give the viewer the illusion of form and the feel of the hand.

When we bend and curve our cross-hatching around our object, we call this CROSS-CONTOUR.
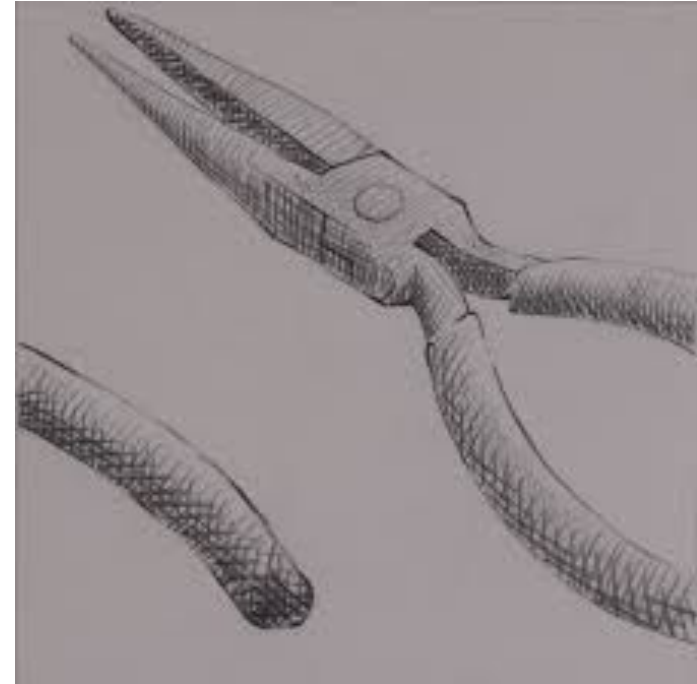
This helps to create form.

PRACTICE VIDEO

Find an object with different types of edges (round, flat, sharp) to draw. DO NOT SHADE IT BY BLENDING YOUR PENCIL. Shade using line. By CROSSHATCHING.

Looking at the example on this slide, note how the lines are straight on the flat sides and curved on the handles. Be sure your own shading creates the illusion you need !

How to show us your creations...

We'd love to see your work!!!

Email your art teacher and be sure to tag your principal as well.

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BE BOLD, BE SAFE, and TAKE CARE OF YOU!
All the best,
Ms. Perez